



BETTER READ LITERARY TOURS

Writing Retreat & Literary Tour

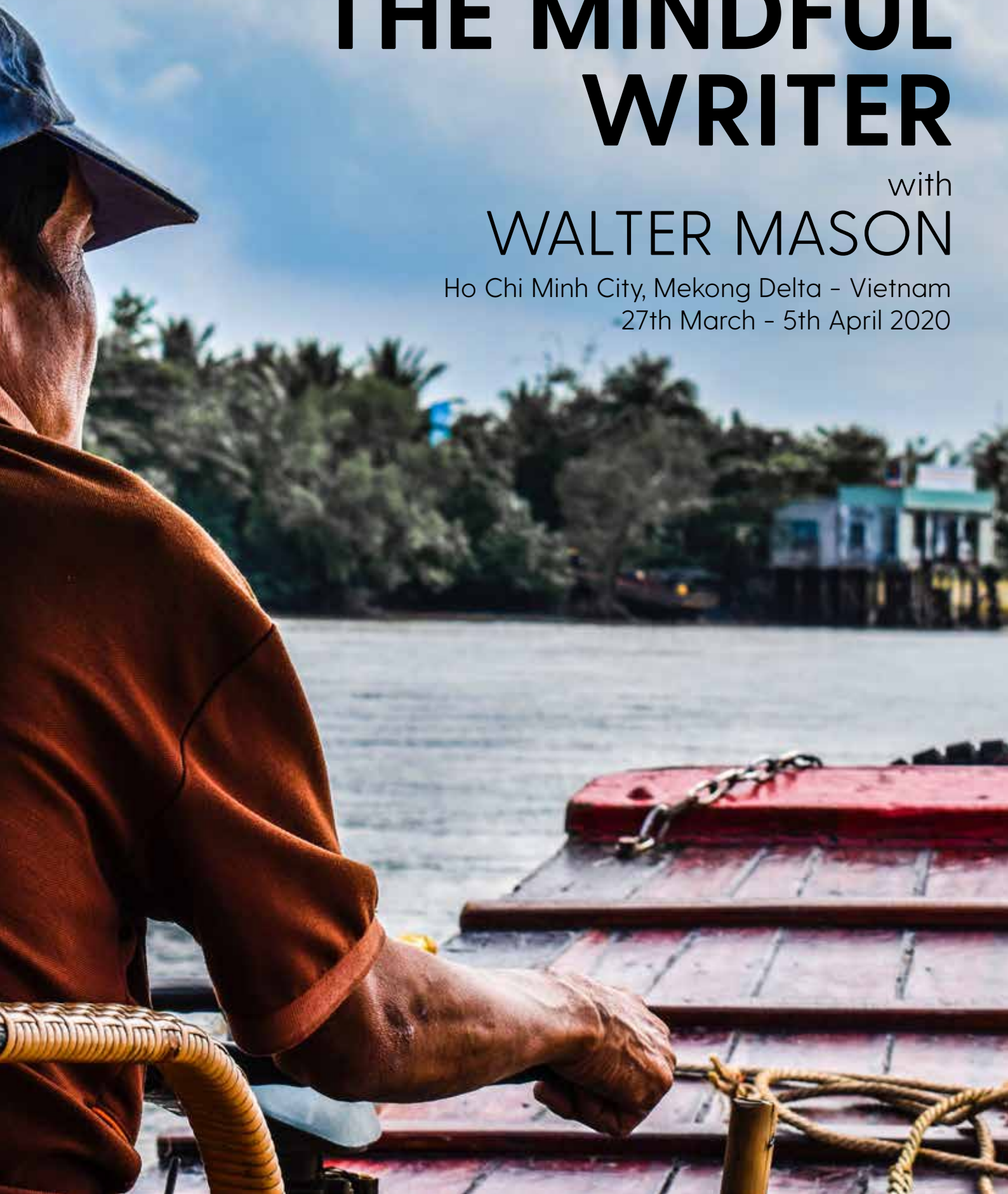
# THE MINDFUL WRITER

with

WALTER MASON

Ho Chi Minh City, Mekong Delta - Vietnam

27th March - 5th April 2020







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# ABOUT



This trip offers a wonderful opportunity to see Vietnam through a literary, historical, and spiritual lens thanks to your guide, Walter Mason. Walter has visited Vietnam almost yearly since 1994, has strong family connections in the country, has studied with Vietnamese Buddhist masters, and has even studied the Vietnamese language at the Ho Chi Minh City University of Social Sciences and Humanities.

Starting in Ho Chi Minh City, we will travel by bus and boat through the lush tropical heart of the Mekong Delta to Châu Đốc. As well as traversing the famous river and its tributaries, you will have the opportunity to work on your writing and ideas during **daily writing workshops** conducted by Walter at various locations.

Allow these inspiring destinations and the frequency and spontaneity of the writing workshops to quiet your mind, and let your eyes and pen do all the work. You can take this time to work on an established project

or to start a new one, such as creating a travelogue. Embrace this escape from everyday life and learn how to acknowledge, appreciate, and capture everything you see, everything you do and, above all, everything you feel. You will experience a transformative shift in your work during this tour.

Walter will occasionally lead you off the beaten path for some very special half-day trips, such as visiting monks in a Buddhist monastery, visiting a Cham village, and spending a morning in a typical Ho Chi Minh City neighbourhood. You will experience the insider's guide to life in Vietnam in ways not many visitors have before.

This is a unique opportunity for adventurous writers or curious individuals to explore a country alongside a writer whose enthusiastic love for Vietnamese culture, literature, cuisine, and life is boundless.





# TOUR HIGHLIGHTS

Participate in daily writing workshops where you can focus on one project, bounce around ideas for new projects, or work on a travelogue of your experiences during the trip. Combining writing techniques with meditation, Walter will share some liberating skills to reset your writing flow.

Cruise along the lush, winding waterways of the Mekong Delta where you'll gain insight into Vietnamese life on the water.

Explore the Cái Răng floating market, sampling the fresh and delicious fruits from the tropical region.

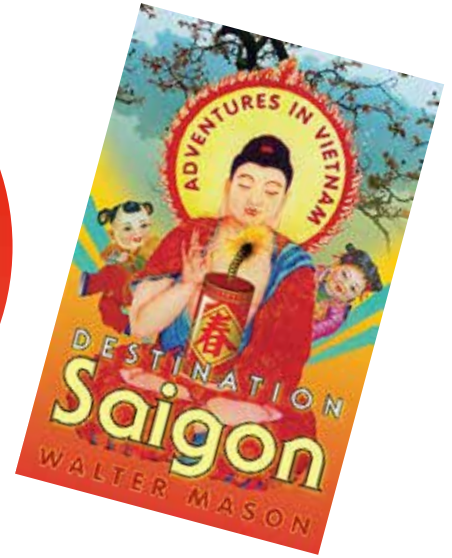
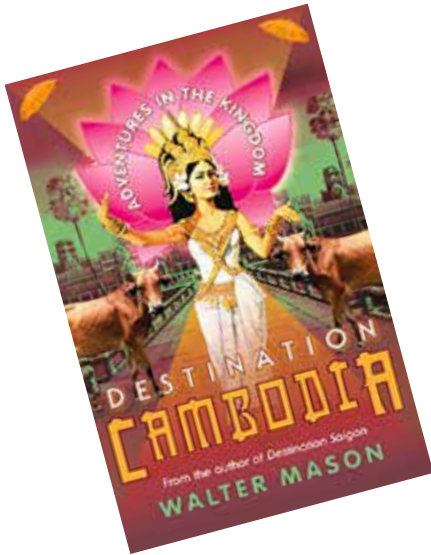
Follow in the footsteps of some of the most interesting writers on Vietnam, including Thich Nhat Hanh, Graham Greene, and Marguerite Duras.

Commune with the special spirit of the ancient giant ficus macrocarpa tree, which has become sacred to the local population of the Mekong Delta.

Traipse through the Tra Su forest and visit local Khmer villages where, if we're lucky, we'll be able to step inside the local Buddhist monastery and speak with the monks.

Walter has an unparalleled understanding of the people and places of Vietnam, so you'll experience what it's like to live as a local in Ho Chi Minh City as we visit Walter's own little neighbourhood. Have a shampoo at his nephew's salon, a cup of coffee at his niece's coffee shop, and visit a surprisingly striking little Buddhist temple that has become a national tourist attraction – all on the same street!





# WALTER MASON

## A little bit about your TOUR DIRECTOR & WRITING COACH

Walter Mason is the author of *Destination Saigon* and *Destination Cambodia*. He has been in love with Vietnam for most of his life and has been travelling and studying there since 1994. Walter has studied Buddhism with some of Vietnam's great Buddhist masters, and was a student at the Ho Chi Minh City University of Social Sciences and Humanities in Saigon, studying the Vietnamese language. He lives in Cabramatta with his partner Thang Ngo, a prominent Vietnamese-Australian social commentator and foodie.

He is the Vice President of the NSW Dickens Society and a well-known travel writer and speaker, having spoken at festivals and conferences around the world.

As well as leading tours in Vietnam, Walter teaches Cambodian, Vietnamese, and Buddhist history. He is also a popular teacher of writing, mindfulness, and creativity, and a regular lecturer on literary subjects including E. F. Benson, Noel Coward, and the travel writer H. V. Morton.

Visit Walter's website  
[waltermason.com](http://waltermason.com)

follow Walter online

 @walterm

 waltermason

# WRITING WORKSHOPS

## Flash Moments

As we travel, we will be visiting places that are immensely inspiring for any writer. We will be pulling out our writing pads, leaning up against a wall or sitting on a step, and writing as much as we can in just five or ten minutes. Defeat your inner critic by simply *writing*.

## Reflections and Moments

These quick writing sessions will happen when we stumble upon a space that can accommodate us. This is about reflecting on what you have seen and writing down those reflections. Alternatively, you can dwell in the now and write down all that you are seeing and experiencing in the present moment.

## The Writing Workshops

These are longer sessions where we will sit together and write, using exercises and prompts given by Walter as our starting point. We will also have the opportunity to share our writing with the group during these workshops. These workshops are about getting to your best and most perceptive writing, using parts of your mind that have been opened up by the experience of travel.

## Morning Reflections

These are short and silent workshops centred around a common theme. They are also an opportunity to set your intentions for the day and do some inner work and creative strategising. It is a time to reflect on your reading as well.

## Mindful Writing

A meditative experience during which we spend some time being with our breath and our bodies in silence before we pick up our pens and let our newly refreshed imaginations run wild. In these sessions, we question and investigate our own writing and reactions to the world – and we do it all on paper!



All workshops led by Walter Mason.



# ITINERARY

Friday 27th March

**Arrival - Ho Chi Minh City**

Your journey begins. Upon your arrival at Ho Chi Minh City airport you will be transferred to the hotel via shuttlebus. You can use this day to rest and recoup ahead of our first full day of the tour, or step out and immerse yourself in the exhilarating energy of Ho Chi Minh City.

**Hotel: Continental Saigon Hotel**

1  
DAY

**Meal Key**

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Breakfast

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Lunch

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Dinner

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Saturday 28th March

**Ho Chi Minh City - Full Day Tour**

We will begin our city tour with an exotic vegetarian breakfast at one of the City's most important Buddhist temples, the Vinh Nghiem Pagoda. Built during the final years of the Vietnam War, we will explore its fascinating halls before heading to the smaller, but equally enchanting, Chantreaengsay Pagoda – a reminder of Saigon's Khmer past.

From here, we visit the iconic architectural landmark of Saigon, the Central Post Office, a vast space filled with people and activity, and a monumental reminder of colonial-era Saigon. This is followed by a short stroll down "bookshop street," a charming lane filled with booksellers and cafes totally dedicated to the written word, a place which is sure to delight all literary lovers.

We stop for lunch at KOTO restaurant, an enterprise begun by an Australian-Vietnamese man to teach street kids valuable skills and help them find jobs in the hospitality industry.

In the afternoon, we head to the History Museum, another French-colonial building of immense charm filled with exquisite objects that illustrate Vietnam's long history. While there, we will pause in the garden courtyard to write down some reflections on the day. Across the square we'll visit the shrine to the Hung Kings, an intriguing building that provides a link to Vietnam's mythic past. Then we pop back to the hotel for a longer writing workshop.

2  
DAY

In the evening, we'll freshen up before soaking up the atmosphere of the streets of Saigon, strolling down the pedestrian mall street much beloved by locals and visiting the biggest bookshop in Vietnam, the Fahasa Nguyen Hue bookstore, which has a small but interesting collection of books in English about Vietnam.

We'll have our welcome dinner immersed in the vibrant night markets of Ben Thanh, where you will be able to choose from a wide range of traditional dishes (with the helpful guidance of Walter, of course!).

**Hotel: Continental Saigon Hotel**





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Sunday 29th March

**Saigon - Streets of China Town**

After breakfast at the hotel, we will get the insider experience of Ho Chi Minh City; Walter will take us to his local neighbourhood just off of Pham Van Hai Street.

We will be invited for a coffee or coconut juice at Walter's niece's humble café, and a free shampoo in Walter's nephew's hairdressing salon before visiting the exquisite local temple, Chua Giac Vien. The temple is modelled on traditional Hue-style architecture, and is now a local tourist attraction. Afterwards, we'll take a short walk down a little side alley where Walter's family lives and see how most of Ho Chi Minh City is hidden behind the network of main roads.

Then, an opportunity to do some writing and have another *café sua da* (traditional Vietnamese iced coffee) at a local cafe, where we'll work up an appetite for our lunch at a local restaurant.

In the afternoon we will see the busy, colourful courtyards of Quan Am Temple before partaking in Vietnam's most fun and iconic method of travel: a cyclo ride. We'll pass through the chaotic backstreets, where everything from spare motorbike parts to religious artefacts are frantically traded, and stop at the historic Cha Tam church where President Diem was seized during the 1963 coup. We'll hear about the city's turbulent past before walking through the historic streets of Cho Lon – Saigon's Chinatown. This is a place that features heavily in Graham Greene's *The Quiet American*.

There we will learn about the Chinese history of the city, visiting a traditional Chinese medicine shop to see how herbal tea is prepared and where you can get advice on traditional liniments (maybe even rub some on any sore limbs!). We'll also stop by the Minh Huong communal house, which is home to one of Cho Lon's oldest Chinese communities. Here, we'll hear stories of families that moved from China over three centuries ago, and learn how Vietnamese and Chinese cultures have blended over the years.

Then, it's back to the hotel to enjoy a writing workshop.

The evening will be all yours to do with what you will, but we highly recommend taking in a drink and the views at the Graham Greene landmarks, the Continental and Majestic hotels.

**Hotel: Continental Saigon Hotel**3  
DAY4  
DAY

Monday 30th March

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**Ho Chi Minh City- Vinh Long - Sa Dec - Can Tho**

Leaving the city behind this morning, we will travel about two hours to reach Cai Be, a gateway to the Mekong Delta. Hop aboard a small boat and travel along the winding waterways to take a peek at life on the water. Stop off at Dong Phu and An Binh where you'll see small home-based factories that produce oil, matting, candy, and even wine from coconuts! Will you be daring enough to quaff a tiny glass of snake wine?

Then, we'll visit an old French colonial house that is more than 150 years old before making our way to Huynh Thuy Le House, which was once home to the Chinese man who took Marguerite Duras as his mistress, a relationship she fictionalised in her famous novel, *The Lover*. We will be lucky enough to have lunch sitting on the quaint verandah of this house, as well as take some time to write in a workshop.

Following a short stroll through the Sa Dec market to mix with the extraordinarily friendly locals of this lovely riverside town, we will head to beautiful Can Tho, the heart of the Mekong Delta, where we will check into the hotel and have some free time to enjoy the pool.

We will luxuriate in the Delta breezes, enjoying an early evening writing workshop before dinner at the renovated colonial mansion, Victoria Can Tho.

**Hotel: Victoria Can Tho Resort**



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Tuesday 31st March

Can Tho

It's an early start to the day as we embark on a boat to Cai Rang floating market – an absolutely essential stop for anyone visiting Can Tho. Your guide will explain the history of the market, and the nature of local life on the river. Experience the flurry of vendors trading their wares and boats teeming with fruit, vegetables, and household goods, while you sample the fresh and delicious pineapple from the region. If it takes your fancy, you can even order a hot coffee or a Coca Cola from one of the mobile cafes that float throughout the market.

Then, we head back to the hotel for lunch, as well as to enjoy some relaxation or pool time. Or maybe even catch up on your travel journal in your beautiful room.

In the afternoon we will knuckle down for a three hour writing workshop with Walter before an evening walk across Can Tho bridge, and our traditional Vietnamese street food tour.

**Hotel: Victoria Can Tho Resort**

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DAY6  
DAY

Wednesday 1st April

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Can Tho

We will breakfast at the hotel before the perfect start to the day: a 7:00am mindful meditation session with Walter.

Then we set off to discover rice fields and watermelon farms in the Mekong Delta, crossing dozens of bridges over many river tributaries and passing by the local market. Our tour will take us through a beautiful tropical orchard where you will savour fresh seasonal fruits while our local guide shares a wealth of information about the delicacies of the region.

We'll stop for a writing workshop, followed by another boat ride, this time on the ferry. The ferry will take us to the other side of the Mekong River, which is home to a famous old giant ficus macrocarpa tree. Old trees are held sacred in the Mekong Delta, so we will take an opportunity to commune with its special spirit.

Lunch will take place at a local house, before some free time back at the hotel for relaxing by the pool ahead of the afternoon's three hour writing workshop with Walter.

Enjoy an adventurous free evening by yourself, writing in your exquisite room, dining in the hotel's superb restaurant, or making your way across the bridge and into the bustling hub of the Mekong Delta.

**Hotel: : Victoria Can Tho Resort**



BETTER READ LITERARY TOURS



B L D

Thursday 2nd April

### Can Tho - Chau Doc - River Life Half-Day Tour

After our breakfast at the hotel, we're off to our next destination: Chau Doc.

We'll travel by boat, visiting local fish farms on our way to a Cham Village, where we'll hear the story of one of Vietnam's most fascinating people. After returning to the boat we will continue cruising towards the iconic Sam Mountain, passing along the Vinh Te Canal built between 1819 and 1823 by Emperors Gia Long and Minh Mang from the Nguyen Dynasty. Upon arrival at the banks of the mountain we will visit two incredible temples that draw pilgrims from across the country; Tay An and Nui Sam Pagodas. Save your prayers for the powerful female spirit of the sacred mountain – people come from all over Vietnam to see her.

Lunch will be your choice of a delicious local noodle dish – hu tieu or pho – after which we'll head back to the hotel for some free time.

Enjoy an afternoon workshop with Walter, before we all go out for dinner in Chau Doc.

**Hotel: Liberty Victoria Chau Hotel**

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DAY



8  
DAY

Friday 3rd April

B L D

### Tra Su Half-Day Private Tour

After breakfast at the hotel we'll head off to the stunning Tra Su Forest, stopping by a small village of ethnic Khmer, where we'll learn about the importance of Buddhism in the community. If you are lucky enough, you may have the opportunity to see and talk with the monks at the local monastery. We'll take some time to visit some of the village weavers too, and see their intricate and beautiful fabrics. Then, in a relaxing experience, we will travel by sampan through the endless waterways of the forest, flanked by mangroves and lush greenery. This eco reserve spans 850 hectares and is an ecological haven for fauna and flora, with more than 100 species of water birds and colonies of bats.

For lunch we will sample some local delicacies, like the delectable Banh Xeo (a type of savoury crepe), before heading back to the hotel for some free time.

Enjoy a lengthy writing workshop in the afternoon with Walter, followed by a dinner at the hotel where we can share readings from our works.

**Hotel: Liberty Victoria Chau Hotel**





B L D

Saturday 4th April

### Depart Chau Doc to Ho Chi Minh City

After breakfast we will leave Chau Doc to begin the long drive back to Ho Chi Minh City, dining at a local restaurant along the way.

We'll share some final readings and reflections followed by a farewell dinner.

**Hotel: Continental Saigon Hotel**

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DAY



10  
DAY

Sunday 5th April

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### Ho Chi Minh City - Departure

After breakfast at the hotel, if you are not rushing away to catch a flight home, we will find a spot to write our goodbyes to each other and to this wonderful country. You will then have free time until your transfer to the airport.

*"I would highly recommend travelling with Better Read Tours. The organising of their tour was superb and, because of Walter Mason and his personal connection with Laki, our Vietnamese guide, we were able to see and visit places that would not appear on the itinerary of a regular tour group. I thoroughly enjoyed my time in Vietnam."*

-Barbara Hunt

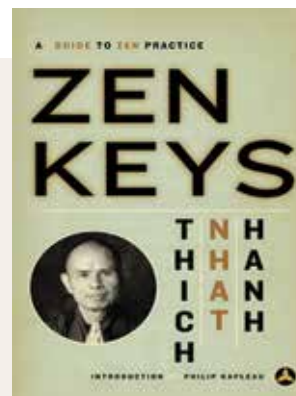


BETTER READ LITERARY TOURS

# RECOMMENDED READING

## The writings of Thich Nhat Hanh particularly *Zen Keys* and *The Pocket Thich Nhat Hanh*

**Thich Nhat Hanh** is one of the most famous Buddhist monks in the world, and his writings and retreats have brought the simplicity and beauty of Vietnamese Buddhism to a global audience. *Zen Keys* has some great information about his life as a young monk and will help you understand the nature of Vietnamese Buddhism. *The Pocket Thich Nhat Hanh* is a wee little book of his best wisdom which is perfect for carrying around with you on our travels.



## *The Lover* by Marguerite Duras

Definitely Duras' most accessible and celebrated work, this highly autobiographical novel is set in colonial-era Saigon and the Mekong Delta. We will be visiting the house of her lover, the son of a rich Chinese merchant in Sa Dec.



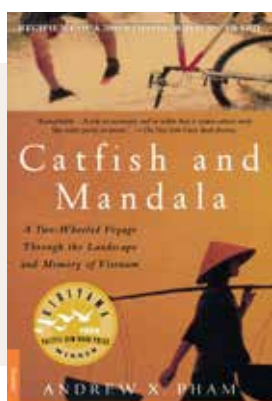
## *The Quiet American* by Graham Greene

Perhaps the most famous of all Vietnam books, Greene's book is set in the Saigon of the 1950s. It is a brilliant snapshot of a moment in time when Saigon was already racked with guerrilla warfare and internecine struggles between power groups. While in Ho Chi Minh City we will be stopping by some of the significant landmarks of the novel.



## *Catfish and Mandala* by Andrew X. Pham

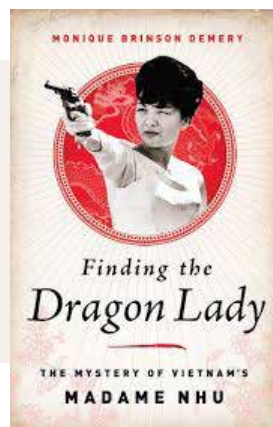
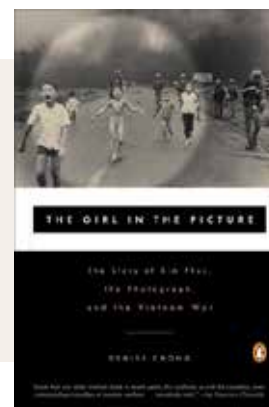
American-Vietnamese Andrew Pham's challenging and completely engaging travel memoir is deservedly a classic. It asks all kinds of questions about identity and belonging and takes some fascinating snapshots of areas around the Southern part of Vietnam that are often neglected in travel writing.





## *The Girl in the Picture* by Denise Chong

The story of Kim Phuc, a little girl who suffered terrible burns during the Vietnam war and whose scarred body was beamed around the world in one of the most hideously iconic photographs of this time. A deeply moving reflection on the American war period that raises questions about how people are so easily dehumanised.

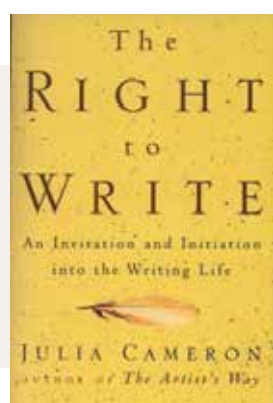
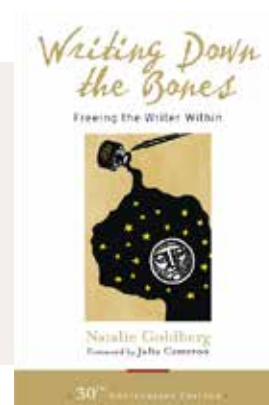


## *Finding the Dragon Lady* by Monique Brinson Demery

An absolutely intriguing and original biography of the ghastly Madame Nhu, once the First Lady of South Vietnam. This fantastic book serves as an incredible piece of social history as well as being a highly readable experiment in form.

## *Writing Down the Bones* by Natalie Goldberg

Natalie Goldberg is a pioneer and one of the first creative writing teachers to incorporate meditation and Buddhist ideas into her work. This book is by now a classic writing manual, and its lightness of touch and good humour make it a perfect read. Natalie Goldberg has been a tremendous influence on Walter.



## *The Right to Write* by Julia Cameron

More famous for her legendary book *The Artist's Way*, Julia Cameron has written a smaller and more lyrical and easily inspirational book in *The Right to Write*. This is the kind of book you will read over and over again, always being pushed in a new direction of creative inquiry every time you pick it up.

### **Additional reading (if you're keen!)**

*The Path of Emancipation* by Thich Nhat Hanh

*Cracking the Spine: Ten Short Australian Stories and How They Were Written* edited by Julie Chevalier and Bronwyn Mehan

*Writing Places* by William Zinsser

*The Heart Sutra* translation and commentary by Red Pine

# PACKAGE DETAILS

## INCLUDED

What is included in the cost?

- Tour Leader and writing workshops
- Tour coordinator/English speaking local guide
- Accommodations with daily breakfast
- Transports (inland)
- Meals (as listed in itinerary)
- Visits and transfers as mentioned
- Boat cruising

## EXCLUDED

What is not included in the cost?

- Transport to Vietnam
- Costs of Visa
- Travel Insurance (compulsory)
- Incidentals and expenditures of a personal nature
- Services, meals and drinks if not mentioned in itinerary





# PRICING

The price is land content only and does not include airfares.  
To secure your booking a deposit of 30% is required.

	Single Occupancy	Twin Share
<b>Tour price in AUD \$</b>	<b>\$6,500.00</b>	<b>\$5,100.00</b>
Deposit to secure booking	\$2000.00	\$1,530.00
Installment due by 10th December 2019	\$2250.00	\$1,785.00
Final Payment due by 4th February 2020	\$2250.00	\$1,785.00

Full payment needs to be completed no later than  
4th February 2020





# BETTER READ LITERARY TOURS

Better Read Than Dead, nestled in the heart of Newtown's lively King Street, is one of Sydney's most iconic and beloved independent bookshops – and Lonely Planet's favourite Sydney bookshop. Better Read Than Dead has been an active member of Sydney's literary community for over two decades, renowned for its enthusiastic support of authors and its keen engagement with wide-ranging literary events.

Better Read Than Dead launched Better Read Literary Tours in 2017. The acquisition of Bookshop Travel has led Better Read Literary Tours to combine Better Read Than Dead's wealth of bookish knowledge with the expertise of this trusted educational tour company to provide our travellers with a programme of thoughtfully curated, fully escorted tours to the world's most fascinating literary destinations.

Our erudite local guides have been carefully chosen and provide inimitable insight into their region. There is no one better suited to walk alongside you as you explore these foreign shores and learn of the historical, cultural, and political events that have shaped the world's greatest and most influential writers.

Better Read Literary Tours also offers a range of international writing workshops which merge our unique, local-infused itineraries with the opportunity to work closely with an experienced Australian mentor. These workshops offer the perfect retreat from the day-to-day, whether you're seeking to centre your creativity, find inspiration in a stunning new landscape, hone your writing practice, or turn your focus on to a particular project.

We are running five international tours in 2019 and are working hard to create new and compelling travel opportunities for the following year. Be the first to learn of new tours by following us on social media and subscribing to our newsletter.



# BOOKING

## ENROL

If you would like to secure your place, please complete a booking enquiry form  
- available on our website by clicking “Book Now” -

## OR

COMPLETE attached form on page 19

EMAIL completed form, or any issues, to [tours@betterread.com.au](mailto:tours@betterread.com.au)

POST to Better Read Bookshop, 265 King Street, Newtown NSW 2042.

For more information:

Jenny: 0475 761 717

[www.betterreadtours.com](http://www.betterreadtours.com)

## What happens when I send in a booking enquiry form?

A representative of Better Read Literary Tours will contact you via phone and email to discuss booking options. A place is offered and a tax invoice will be issued.

We will receipt your payment and issue a tax invoice showing your payment and any balance due.

## Cancellation

If you need to cancel your booking all effort will be made to find a new participant to take your place. If a new participant can be found \$300 will be forfeited from your refund as an administration fee.

If your place cannot be filled your booking will remain and no refund will be given if less than 90 days until tour commencement. If you cancel more than 90 days prior to the start of the tour you will be eligible for a refund of 70% of the tour cost. All requests for cancellation of your booking and refund of funds must be made in writing.

## Travel Insurance

Travel insurance at the time of booking is recommended.

# T's & C's

Please read the following terms and conditions carefully.

**Prices:** All prices are subject to availability and can be withdrawn or amended at any time without notice. Price and inclusions valid on tour dates only.

**Amendment/Cancellation Fees:** Amended or cancelled bookings will incur charges. These charges can be up to 100% of the cost of the booking, regardless of whether travel has commenced. Better Read Tours reserves the right to charge cancellation fees over and above those charged by wholesalers, tour operators, airlines, cruise companies, etc. Fees will also apply where a booking is changed or tickets are reissued.

**Deposit & Final Payment:** To confirm your reservation you will be required to pay a deposit. The amount of the deposit is 30% of the total tour price. Your deposit forms part of your final payment which must be received by us before documents are issued. Final payment is required 90 days prior to the departure date. Subject to the Australian Consumer Law, the deposit is non refundable.

**Travel Documents:** Travel documents are subject to certain conditions and/or restrictions including restrictions on refunds, changes of dates and subject to cancellation and/or amendment fees. All travel documents are non transferable. All airline tickets must be issued in the identical name of the passport holder, as airlines are at liberty to deny carriage if the name varies and the booking may be cancelled. Any resulting fees will be at the traveller's own expense.

**Travel Insurance:** Travel insurance is strongly recommended by the Department of Foreign Affairs and Trade for all overseas travel and is compulsory to participate in a Better Read Tours tour. We will be pleased to provide information to you about comprehensive travel insurance.

**Passports & Visas:** It is your responsibility to ensure that you have valid passports, visas and re-entry permits which meet the requirements of immigration and other government authorities. Any fines, penalties, payments or expenditures incurred as a result of such documents not meeting the requirements of those authorities will be your sole responsibility. All travellers must have a valid passport for international travel and many countries require at least 6 months validity from the date of entry. If you need information regarding visa and other travel document requirements for your trip please let us know. We can obtain such information from an external visa advisory service provider on your behalf. We do not warrant the accuracy of such information. Subject to the Australian Consumer Law, we accept no liability for any loss or damage, which you may suffer in reliance on it. We can obtain visas for you if you wish and fees may apply for this service.

**Health:** It is your responsibility to ensure that you are aware of any health requirements for your travel destinations and to ensure that you carry all necessary vaccination documentation. Better Read Tours expects that you have achieved a good level of fitness prior to departure that enables you to comfortably walk up stairs and to walk reasonable distances with vigour.

**Taxes:** Certain taxes are mandatory in various countries. There may also be an additional local tax charged at some airports. All taxes are subject to change without notice. It is recommended that you visit the website of the Department of Foreign Affairs for all up to date information. [www.smarttraveller.org.au](http://www.smarttraveller.org.au)

**Fee & Charges:** Credit card charges may apply.

**Agency:** Better Read Tours Pty Ltd ABN 16 621 237 885 is a tour company and the travel supplier. We work to bring to you a unique travel experience. Better Read Tours will assist you in all possible areas should there be dissatisfaction with any service provided.

**Liability:** Subject to the Australian Consumer Law, we do not accept any liability of whatever nature for the acts, omissions or default, whether negligent or otherwise, of third party providers over whom we have no direct control. Under circumstances where liability cannot be excluded, such liability is limited to the value of the purchased travel arrangements to the extent permissible. We do not accept any liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expenses or inconvenience caused directly or indirectly by any event or matter which is beyond our control or which is not preventable by reasonable diligence on our part.

**Privacy Policy:** Better Read Tours are committed to protecting the privacy and confidentiality of personal information.

**Bookings:** Better Read Tours reserve the right to refuse any booking at our sole discretion. No reason will be given for such refusal.





## Booking Enquiry Form

Thanks for booking with us. Better Read Tours will record your booking request and contact you via email to confirm. A Tax Invoice will be sent via email with payment options and the amount due.

Your booking is not confirmed until we acknowledge that a deposit has been received. If you have additional accommodation requirements we are happy to advise you on who to enquire with but we do not make bookings outside of the dates for the selected travel experience. All bookings are subject to our terms and conditions.

When filling in this form, please ensure spelling is correct and your name is written as it is on your passport. Type directly on to the form or print out, scan and complete.

Please send the completed booking request via email to [tours@betterread.com.au](mailto:tours@betterread.com.au) or post to Better Read Tours, C/-Better Read Bookshop, 265 King St Newtown NSW 2042. One form is to be completed per person.

We look forward to assisting you.

DATE OF ENQUIRY:		REQUESTED EXPERIENCE:	
TITLE:	FIRST NAME:	LAST NAME:	
ADDRESS:			
STATE:	POSTCODE:	COUNTRY:	
STATE:		SECONDARY NUMBER:	
EMAIL ADDRESS:			
DOB:	WOULD YOU LIKE TO KEEP UP-TO-DATE WITH OUR NEWSLETTERS? Y / N		
COMMENTS:			





# BETTER READ LITERARY TOURS